

ABOUT ME

My focus in film production is primarily cinematography, having been the Director of Photography for many student films coming out of NYU. I also enjoy working camera assistant positions, as well as media management, color grading, and editing.

I have created over 70 videos which include a variety of short films (narrative, documentary, and experimental), spec commercial and short-form content, as well as personal projects. My videos on YouTube have accumulated over 4.5 million total views.

EDUCATION

New York University
2013 - 2017

Bachelor of Fine Arts in Film & Television

GPA: 3.9. Concentration in Cinematography, Recipient of Founder's Day Honor.

Mira Costa High School
2009 - 2013

High School Degree

GPA: 3.8. Member of the Principal's Honor Roll, the National Society of High School Scholars, and the California Scholarship Federation.

WORK EXPERIENCE

Media Arts Lab
(January - July 2018)

Freelance Camera Assistant & Digital Image Technician

I worked with Media Arts Lab on a variety of projects, the most substantial being a feature-length documentary about the advertising agency Chiat Day. I was the 1st Assistant Camera, managing the operations of up to 8 cameras at once. I also was in charge of media management, offloading data, and color grading dailies for transcoding. I also provided these services for three other internal short projects for Media Arts Lab's main client, Apple.

Legendary Pictures
(Summer, 2014
& 2015)

Intern

I worked in all major areas of development including: Creative, Marketing, Production, and Television/Digital. Responsibilities included preparing script coverage, focusing on Digital and Social Media, viewing all elements related to production, and providing general office support. During my second run as an intern, I focused solely on feature development.

YoYoJam Inc.
2012 -2015

Media Director

I oversaw the production of visual advertisements and multimedia for YoYoJam's toy products. This included a significant amount of trick videos, commercial-style promotions and player profiles, all of which I managed on the official YoYoJam YouTube page.

SKILLS

Equipment:

Efficient with ARRI Alexa, Canon and Sony cinema cameras, as well as most DSLRs and the Sony mirrorless line. Some experience with RED cinema cameras.

Software Experience:

Premiere Pro - 7 Years

After Effects - 5 Years

Photoshop - 5 Years

Lightroom - 3 Years

DaVinci Resolve - 2 Years

FILM/TV PRODUCTION CREDITS

CAMERA DEPARTMENT:

Chiat Day - "The Crazy Ones" (2018) - Feature Documentary - **1st Assistant Camera / D.I.T.**
Apple - "Behind the Mac" Campaign Video (2018) - Internal Promo - **1st Assistant Camera / Media Manager**
Apple - "Behind the Mac" POC (2018) - Internal Proof of Concept Spot - **2nd Assistant Camera / Media Manager**
Cherry Glazerr - "Juicy Socks" (2018) - Music Video - **1st Assistant Camera**
Boss Revolution "Mother's Day" (2017) - TV Commercial - **2nd Assistant Camera**
The Troupe - TV Pilot (2017) - NYU Advanced TV Program - **B-Camera Operator**
SMCC Memorial Videos - Commercial/Promo Series (2016) - Independent - **A-Camera Operator**
Cherry Water Ice Music Video - Music Video (2016) - Independent - **1st Assistant Camera**
Iris Lune - Music Video (2016) - NYU Intermediate Short-Form Program - **1st Assistant Camera**
Swallowing Ants - Short Film (2016) - NYU Intermediate Narrative Program - **1st Assistant Camera**
Young Nixon - Short Film (2016) - NYU Advanced Narrative Program - **2nd Assistant Camera**
Insider - Short Film (2015) - Independent Narrative Production - **2nd Assistant Camera**

AS DIRECTOR OF PHOTOGRAPHY:

Apple - Making of "Animoji: Amigos" (2018) - Internal BTS Video
Dressed - Short Film (2017) - NYU Thesis, Advanced Narrative Production
Fear and Lodging in Connecticut - Short Film (2017) - NYU Thesis, Advanced Narrative Production
Unprotected - Short Film (2017) - NYU Thesis, Advanced Narrative Production
YoYoExpert Offstring Tutorial Campaign - Online Video Series (2017) - YoYoExpert.com
Stella With the World on Her Shoulders - TV Pilot (2017) - NYU Thesis, Advanced TV Program
Lapse - Short Film (2016) - NYU Thesis, Advanced Narrative Production
Kate Spade New York - Spec Ad (2016) - NYU Camera III Cinematography Test
Jablibi - Parody Promotion Film (2016) - NYU Intermediate Short-Form Program
Totino's Pizza Rolls - Spec Ad (2016) - NYU Intermediate Short-Form Program
Lam - Short Film (2016) - NYU Intermediate Narrative Production
Umbrellas in a Hurricane - Short Film (2016) - Independent Narrative Production
Princess Simulator - Short Film (2015) - NYU Intermediate Narrative Production
Time Warner Cable - Spec Ad (2016) - Independent Production
Uber - Spec Ad (2016) - NYU Intermediate Short-Form Program
Apathy - Parody Commercial (2016) - NYU Intermediate Short-Form Program
If - Short Film (2015) - NYU Intermediate Narrative Program
Continuing Forward - Documentary (2015) - NYU Sight & Sound Documentary Program
Nostalgia - Documentary (2015) - NYU Sight & Sound Documentary Program

OTHER:

"Rim of the World" (Current) - Netflix Original Feature Film - **Set Production Assistant**